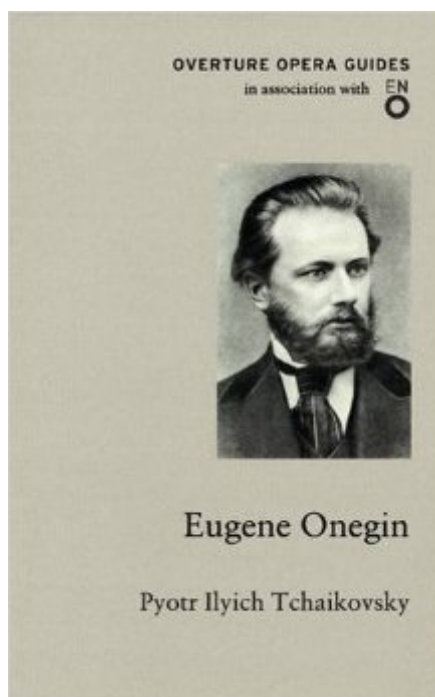


The book was found

Eugene Onegin (Overture Opera Guides)



Synopsis

In this guide there is an article comparing Pushkin's original with its treatment in the opera, a detailed musical analysis and an appreciation of Tchaikovsky's particular skill as a word-setter. An essay on its performance history details the contributions of the most notable artists who have taken part in productions of the work. Illustrations, a thematic guide, the full libretto with English translation, and reference sections are also included.

Book Information

Series: Overture Opera Guides

Paperback: 200 pages

Publisher: Oneworld Classics (December 13, 2011)

Language: English

ISBN-10: 184749546X

ISBN-13: 978-1847495464

Product Dimensions: 0.8 x 5.2 x 8 inches

Shipping Weight: 9.1 ounces

Average Customer Review: 3.8 out of 5 stars See all reviews (5 customer reviews)

Best Sellers Rank: #2,548,196 in Books (See Top 100 in Books) #155 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Tchaikovsky #690 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #1871 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

Customer Reviews

I had ordered this item believing it to be bilingual english-russian, and in fact it is a performers' translation for performing the opera in English. Nevertheless I am glad to have as it greatly enhances my appreciation of the Russian CDs I have. I don't know whether a bilingual edition is in fact available. Response and delivery time were perfect

Everything is fine except that I purchased a Russian opera hoping to get a Russian libretto. Maybe I didn't read the details clearly before I purchased this but it only has an English libretto. Bummer.

For an English score it was fine, however many companies are now performing this in Russian and I expected Schirmer editions to have included the Russian text by now

Just what I needed to prep for the performance, which was in Russian. This English version aided in understanding the story and emotions of the characters.

Wonderful Story. Get Vladimir Nabokov's translation of Aleksander Pushkin's "Eugene Onegin". I couldn't put it down and when I finished it I read it over again. Get the 2007 Metropolitan Opera's DVD of Tchaikovsky's "Eugene Onegin" with Renee Fleming and Dmitri Horostovsky singing the two leads, Tatiana and Eugene. Horostovsky was born to sing "Eugene Onegin".

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